



About the UAlbany engagement, Zustiak had this to say:

*"Thank you for a well-organized and promoted presentation of Bastard (The Painted Bird: Part 1) early this month and introducing my work to your audience. The technical staff was a joy to work with and could not have been more generous and helpful. Thank you!"*

~ Pavel Zustiak

Responses to the work by press and participants included:

*"When art addresses painful, horrible subjects, is it important — essential, even — for viewers of that art to feel visceral pain and horror? By that measure, Pavel Zustiak's 'Bastard,' the first section of his 'Painted Bird' trilogy, is doing its job very well. In examining the nature of violence, hatred and bigotry, 'Bastard' succeeds in making its audience extremely uncomfortable.*

*The stripped-down format was a good fit for the harsh emotional nature of the material. We first see Vinarsky as he scuttles across the floor, knees bent to bring him close to the ground. Even when he expands to his full height, he embodies oppression and compression; buffeted by unseen forces, he is flung across the floor again and again, his body twisted and bent as if broken. As disturbing phrases from the novel are projected on the wall behind him, he twitches in anguish."*

~ Times Union

*"It has been a fantastic experience for both Madelyn and me. I LOVE Pavel and his work."*

~ community performer

*"My daughter and I had the distinct opportunity to dance with you in 'Bastard' at the University at Albany in February; I was the old guy with the little (10-year-old) girl. The experience was life-changing for us.*

*I loved, loved the warm-up exercises you lead us in before our rehearsals: walk in a figure eight, feel the floor, pretend you are walking on sand, relax your focus, feel your neck, etc... Look your partner in the eye... I told Patrick Ferlo over and over again how I would love to have you lead my teaching staff (I am a principal at a local elementary school) in that exercise after school, before a faculty meeting. I have recently been harassing Kim Engel (she who got me to dance) about it, to find out if you ever make the trek up here to the Capital District. Let me know if I can convince you to come back."*

~ community performer

*"Thank you for everything! Grateful for this experience and for everyone in it!"*

~ community performer

*"Our time with Pavel last week was awesome. Thank you!"*

~ community performer

*"Thank you! It was a lovely project!"*

~community performer

*"I was thrilled to get out from behind my desk and move each evening. What an experience this was for someone who has never performed on a stage."*

~ community performer

Photos on following page by:

Patrick Ferlo

Alaina Maldonado

Mark Schmidt

**PAVEL ZUSTIAK TEACHES A MOVEMENT FOR ACTORS CLASS**



**COMMUNITY MEMBERS REHEARSE FOR THE PERFORMANCE OF BASTARD**



**THE ARTISTS PARTICIPATE IN A POST-PERFORMANCE Q& A WITH THE AUDIENCE**



**PERFORMERS AND AUDIENCE CONTINUE THE CONVERSATION AT A RECEPTION**

